

Visual Language
Illustration and Design
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Project 2

Shape

Following a lecture on the drawings of post-impressionist artist Georges Seurat, find images and videos of starling murmurations. This phenomenon is not quite understood by scientists as to why starlings engage in such flight. Whether it's for catching insects, for play or communication, the three-dimensional shapes created by the starlings' flight is mystifying.

By using similar materials to Seurat, black *Conté* stick and a textured paper, draw using light pressure to a small carefully rounded piece of *Conté* chalk, the shape of a murmuration in a landscape of the same technique.

The landscape or scenery you choose to draw in Seurat's technique can be of a town, the countryside, or by a cityscape in the distance. Whatever environment you draw, it should be done gradually in layers to build soft and spacious darkness.