

DAWSON COLLEGE CREATIVE ARTS, LITERATURE AND LANGUAGES (CALL) PROGRAM

INSTITUTION Dawson College (Montreal, Canada)	DEPARTMENT Fine Arts	SEMESTER Fall 2009
COURSE NUMBER 511-322-DW / 01	COURSE TITLE Printmaking Techniques	OBJECTIVE NUMBER 01D6A
PROGRAM Creative Arts, Literature and Languages	PROFILE Arts & Culture (Term 3) Literature (Term 3) Cinema, Video & Communications (Term 3) Visual Arts (Term 3)	PONDERATION 1-3-2

INSTRUCTOR Andres Manniste	CONTACT INFORMATION I am generally available in room 2G6-3. Phone extension 3203 or leave a message at 495-2632. e-mail: amanniste@dawsoncollege.qc.ca	OFFICE HOURS Mondays, 10:00-12:30 Wednesdays, 8:00-8:30 11:30-12:00 15:00-16:00 Thursdays, 8:00-8:30 10:30-14:00 <i>Please make an appointment</i>)
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This course outline has been prepared in conformity with the **Institutional Student Evaluation Policy (ISEP)**. The "policy is designed to promote equitable and effective evaluation of student learning" and is therefore **a crucial policy for you to read and understand**. The policy describes the rights and obligations of students, faculty, departments, programs, and the College administration with regard to evaluation in all your courses. **I.S.E.P.** is published in the College Calendar and reference copies are available in the Library and in the offices of program Chairpersons and the Dean of Creative and Applied Arts.

OBJECTIVES

Statement of competency:

To use techniques of creation or interpretation in the creative arts or literature

Elements:

To explore different procedures or techniques of creation or interpretation.

To experiment with different procedures or techniques of creation or interpretation.

STANDARDS

Performance criteria:

Clear demonstration of a preparatory procedure used in creation or interpretation.

Effective use of procedures or techniques of creation or interpretation.

Correct use of vocabulary related to the procedures or techniques selected.

COURSE DESCRIPTION

Students will develop the skills required to create original prints in 2 or 3 different printmaking techniques taken from the following processes: intaglio and relief. Tools and materials characteristic to each printmaking technique will be introduced. Students will learn how to use the equipment appropriate to each technique. Students will be required to produce developmental work and to elaborate project proposals before realizing individual prints.

LEARNING ACTIVITIES

Students will produce developmental work before realizing individual prints. This will include analysis of compositional elements and principles, rendering through sketching, topical research using resources in the library, experimentation with materials and techniques, elaboration of project proposals through the production of sketches, and analysis of processes and techniques. Students will also describe and analyse artists' works, and will visit an exhibition of original prints. Students will complete a number of in-class and home assignments. Techniques to be explored will be taken from the following processes: intaglio and relief.

TEACHING METHODS

Lectures, discussions, visual documentation, gallery/museum visit, library research, individual and class critiques.

GRADE DISTRIBUTION

90% – Class work and home assignments

10% – Studio practice and professional attitude

- Studio practice and professional attitude include applied problem-solving, organization, self-discipline, consideration and respect for others, as well as clean-up of the studio. Students are responsible for bringing appropriate materials to work in class, on time, according to schedule and verbal instructions.
- Students are expected to **come to class with the necessary materials, even if absent from the previous class.**
- Late assignments will receive a lowered grade or may not be accepted and will receive a "0" grade, except under extenuating circumstances and at the instructor's discretion. Voice-mail messages can be left at the instructor's telephone extension.
- End-of-semester pick-up of student work and projects: Students are required to pick up their marked work at a date specified by the instructor. After this date, the department is not responsible for the storing of student work.

ATTENDANCE & PARTICIPATION POLICY

Presence and participation are necessary components of learning. Students who fail to attend or participate may jeopardize their successful completion of the course.

Attendance will be taken in every class. Arriving late or leaving early is considered an absence. After two absences, the instructor will notify the student and the department of his/her precarious state in the course. Three absences will significantly impact your final grade as this represents a loss of 20% of class time and course work. It is at the instructor's discretion to require documentation for absences. **Note: When absent from class, the student is responsible for inquiring about missed information and assigned homework.** Students may refer to the Institutional Student Evaluation Policy in the Dawson College Calendar for further information regarding student responsibilities to the course (section II.D.).

LITERACY POLICY

When submitting course work in English, students are expected to adhere to college-level standards of literacy and presentation and to follow a standard academic documentation style such as the *MLA Style Sheet*.

CHEATING & PLAGIARISM POLICY

Both academic research and creative production are based on intellectual honesty and artistic integrity. Therefore, any act of plagiarism—the unacknowledged use of source material—may result in a failing grade for the project or assignment. It is the students' responsibility, moreover, to ensure that other students do not make unauthorized use of their work. See the Institutional Student Evaluation Policy in the Dawson College Calendar.

POLICY ON RELIGIOUS HOLIDAYS

Students who wish to observe religious holidays must inform each of their teachers in writing within the first two weeks of each semester of their intent to observe the holiday so that alternative arrangements convenient to both the student and the teacher can be made at the earliest opportunity. This written notice must be given even when the exact date of the holiday will not be known until later. Students who make such arrangements will not be required to attend classes or take examinations on the designated days, nor be penalized for their absence.

It must be emphasized, however, that this college policy should not be interpreted to mean that a student can receive credit for work not performed. It is the student's responsibility to fulfill the requirements of the alternative arrangements.

C.A.L.L. CELL PHONE POLICY

The C.A.L.L. Program prohibits the use of cell phones in all classrooms, studios and resource rooms. Cell phones must be turned off and put away before entering any of these areas, or while attending field trips and other class activities. This means that students should not monitor calls or send or receive text messages during any class activities.

PORTFOLIOS

From their first term in the program, students should keep all their work and creative projects in a portfolio. This will be useful for the Integrating Activity Course and for university admission.

RECOMMENDED REFERENCE SOURCES

- The Complete Printmaker by C. Romano and J. Ross (Free Press, New York, 1972)

REQUIRED MATERIALS

- An old smock, apron or an old shirt.
- A small bottle of hand lotion or baby oil
- A bar of soap in a plastic container
- A small supply of band aids

Because the inks and solvents are irritating to the skin you should buy latex or vinyl examination gloves. At four students to a box of 100, you should have sufficient gloves for the semester at about five dollars each student. They are available at any pharmacy.

You will be required to buy specialized papers throughout the semester. To begin with buy one sheet each of the following:

- Arches vélin
- M.B.M. Dessin or Mayfair proofing paper

Pencils, erasers, a sketchbook, glue, scissors, a hobby or utility knife, a #8 sable brush, ruler, and old magazines. Be prepared to buy more small items from time to time.

The following are items that you will need to be able to print:

- One pad of newsprint 50 sheets
- Tracing paper
- Masking tape
- One 1" putty knife in metal
- One sheet of acetate or vinyl 18" X 24"

The following are supplies that are specialized and are available at either Concordia or UQAM art stores.

- One acrylic plate 4mm thick, app. 18 X 20 cm
- Two zinc plates 2mm thick, app. 7 X 10 cm or larger (You can buy larger plates in groups, we have facilities here to cut them up).

This list is by no means complete.

You will not need everything all at once but always come to class with the specified materials for that day.

TENTATIVE CLASS / ASSIGNMENT SCHEDULE

Each lecture period will deal with an aspect of printmaking.
The practical classwork schedule follows:

- Week 1: (August 27) Introduction to Printmaking
- Week 2: (September 3) Lecture On Intaglio
Begin Drypoints
- Week 3: (September 10) Drypoints
- Week 4: (September 17) Drypoints due
- Week 5: (September 24) Introduction to etching or relief
(Dependent on Available Facilities)
- Week 6: (October 1) Etching or relief
- Week 7: (October 8) Introduction to etching or relief
(Dependent on Available Facilities)
- Week 8: (October 15) Etching and relief
- Week 9: (October 22) Print #2 due
- Week 10: (October 29) Introduction to new Printmaking Process
(Dependent on Available Facilities)
- Week 11: (November 5) Printing.
- Week 12: (November 12) Printing.
- Week 13: (November 19) Printing.
- Week 14: (November 26) Printing.
- Week 15: (December 3) Print #3 and #4 due

(December 14, 2009 at 15:00, last time to receive all projects)

NOTE: Regular updates and changes to the syllabus are posted at:
<http://dept.dawsoncollege.qc.ca/finearts/Faculty/AManniste/index.html>