

DAWSON COLLEGE CREATIVE ARTS, LITERATURE AND LANGUAGES (CALL) PROGRAM

INSTITUTION

Dawson College
(Montreal, Canada)

DEPARTMENT

Fine Arts

SEMESTER

Autumn 2014

COURSE NUMBER

511-222-DW / 02

COURSE TITLE

Painting, Colour & Composition

OBJECTIVE NUMBER

01D4-A

PROGRAM

Creative Arts, Literature and
Languages

PROFILE

Arts & Culture (Term 2)
Cinema, Video & Communications (Term 2)
Visual Arts (Term 2)

PONDERATION

1-2-3

INSTRUCTOR

Andres Manniste

CONTACT INFORMATION

I am generally available in room
2G6-3.
Phone extension 3203
amanniste@dawsoncollege.qc.ca

OFFICE HOURS

Mon, Tues, Wed: 8:00-8:30
Mondays, 11:30-15:00
Wednesdays 12:00-14:00
Please make an appointment

This course outline has been prepared in conformity with the **Institutional Student Evaluation Policy (ISEP)**. The Institutional Student Evaluation Policy (ISEP) is designed to promote equitable and effective evaluation of student learning and is therefore **a crucial policy to read and understand**. The policy describes the rights and obligations of students, faculty, departments, programs, and the College administration with regard to evaluation in all your courses, including grade reviews and resolution of academic grievance. The **ISEP** is available on the Dawson website.

GENERAL DESCRIPTION AND COURSE LINKS

In class there will be an exploration of representational and non-representational forms of visual expression. There will be an exploration of compositional structures. Students will be developing an awareness of visual metaphors, symbols and signs pertaining to visual expression. Students will look at the cultural significance and context of art-making. Students will demonstrate an understanding of formal visual practice. Students will learn appropriate expressive language through the dynamics of illusion and form. There will be an exploration of contemporary and historical themes in painting.

OBJECTIVES—Competencies & Elements

To give examples of forms of language used in the creative arts or literature.

1. To recognize the nature of signs.
2. To examine the dynamics of forms of languages chosen.
3. To differentiate among the forms of languages chosen.

STANDARDS—Performance Criteria

Correct description of signs.

Representative inventory of specific features of certain forms of languages.

Identification of components of these languages such as means of expression, genres, methods and tools of production.

Recognition of instances of code transgression.

Correct language usage.

LEARNING ACTIVITIES

During class and for homework students will learn to prepare studies: collage and sketches. In their assignments students will be making abstract works, painting from observation, and choosing figure-ground relationships to position a number of modes of pictorial expression. In class and outside of class, students will be looking at images of known artists' work. There will be critiques of student work. Students will be making and finishing paintings in acrylic colours and mediums. Students will be making a number of compositional studies. There will be teacher-directed studio work and home assignments. There will be learning research skills, discussing works by known artists and visiting a museum. The student will be presenting their own work and a work by a contemporary artist.

TEACHING METHODS

Lectures, discussions, demonstrations, visual documentation, possible gallery/museum visit, individual and class critiques.

GRADE DISTRIBUTION A minimum grade of 60% is required to pass this course.

90% - Completing in-class assignments. Discussing own work and the work of others. Following criteria given for assignments demonstrating an awareness of basic compositional structures in own work and the work of others.

10% - Studio practice and professional attitude.

- Studio practice and professional attitude include applied problem-solving, organization, self-discipline, consideration and respect for others, as well as clean-up of the studio. Students are responsible for bringing appropriate materials to work in class, on time, according to schedule and verbal instructions (**even if absent from the previous class**).
- End-of-semester pick-up of student work and projects: Students are required to pick up their marked work at a date specified by the instructor. After this date, the department is not responsible for the storing of student work.

DEPARTMENT GRADING POLICY FOR LATE ASSIGNMENTS

Project deadlines (date and time) **MUST BE RESPECTED**. During the term late submissions will carry penalties, however, the FINAL ASSIGNMENT / TEST must be handed in by the deadline to be considered for grading.

Penalties for late assignments

Up to: 1 week late	10% deducted
2 weeks late	15% deducted
3 weeks late	20% deducted
4 or more weeks late	0% assigned

Penalties for late/missed final assignment or test

Final assignment/test	0% assigned
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If the project is late due to sickness, then a medical note must be handed in to reduce or waive the penalty. Evaluation of all assignments, tests and presentations requires that students **MUST** be available in class for teacher feedback.

ATTENDANCE & PARTICIPATION POLICY

Presence and participation are necessary components of learning. Students who fail to attend or participate may jeopardize their successful completion of the course.

Attendance will be taken in every class. Arriving late or leaving early is considered an absence. After two absences, the instructor will notify the student and the department of his/her precarious state in the course. Three absences will significantly impact your final grade as this represents a loss of 20% of class time and course work. It is at the instructor's discretion to require documentation for absences. **Note: When absent from class, the student is responsible for inquiring about missed information and assigned homework.** Students should refer to the Institutional Student Evaluation Policy (Section III-C) regarding attendance.

LITERACY POLICY

When submitting course work in English, students are expected to adhere to college-level standards of literacy and presentation and to follow a standard academic documentation style such as the *MLA Style Sheet*.

ACADEMIC INTEGRITY POLICY

Academic integrity is a fundamental value of Dawson College. Both academic achievement and creative production are based on honesty and artistic integrity. Authorship of submitted work, in part or in whole, must not be misrepresented. If it is suspected that the work submitted is the result of the un-acknowledged use of source material or involvement in any dishonest or deceptive practice, the student may be required, at the teacher's discretion, to provide proof of authorship in the form of preliminary work. The same assignment may not be submitted to multiple courses unless approved by all the respective teachers. Any student who submits work where cheating or plagiarism is suspected will be reported to the office of the Dean of Creative & Applied Arts in accordance with ISEP Section IV C.

STUDENT CONDUCT

Everyone has the right to a safe and non-violent environment. Students are obligated to conduct themselves as stated in the Student Code of Conduct and in the ISEP section on the roles and responsibilities of students. (ISEP Section II-D)

POLICY ON RELIGIOUS OBSERVANCES

Students, who intend to observe religious holidays, must inform their teachers in writing as prescribed in the ISEP Policy on Religious Observances. (ISEP Section III-C) Alternative arrangements will be discussed to make up for class material missed. All resulting changes in the tentative schedule of assignments must be finalised within the first two weeks of classes.

CELL PHONE AND INTERNET POLICY

All cell phones must be turned off during class / studio / lab time. Use of social networking sites, personal e-mail, text messaging, etc. is allowed only during class breaks (except when it is an integral part of course work). Failure to respect this policy may result in marks being deducted from the student's 10% Studio practice and professional attitude grade.

INTENSIVE COURSE CONFLICTS

If a student is attending an intensive course, the student must inform the teacher within the first two (2) weeks of class, of the specific dates of any anticipated absences.

PORTFOLIOS

From their first term in the program, students should keep all their work and creative projects in a portfolio. This will be useful for the Integrating Activity Course and for university admission.

REQUIRED MATERIALS

A basic set of acrylics should include (150mL/5 oz.):

Titanium White

Black

Cadmium Red Middle (Hue)

Cadmium Yellow Middle (Hue)

Ultramarine Blue or Thalo Blue

Alizarin Crimson

Brushes: #12 flat and #10 round

Bring at least four sheets of Mayfair (white) paper to each class (approx. 22" x 18").

Two empty 1litre yogurt containers (No glass)

Palette: water-resistant, white, smooth surface (approx. 18" x 18").

Paper clips, pins, knife, pencils.

SYLLABUS

Week 1:	Introduction to course and explanation of materials.		painting (A painting has both a meaning related to its figurative content and a meaning in itself. The distinction between the painting as an object made of materials and as a representation has been the source of debate since the beginning of creation.) Small self-portrait due.
Week 2:	Painting: Working from the still life (5%). Monochromatic, mixing and various sketching techniques;		
Week 3:	Painting: Working from the still life (5%). Studio work: Painting in class.		
Week 4:	Monochromatic painting (10%). On one or two sheets of mayfair (you can prepare them with a ground at home; hint: bring your digicam to class) paint the still life that is set up in the studio. Use black, white and one colour to create a monochromatic depiction of the still life. Introduction to colour wheel.	Week 8:	Continuation of colour painting or working on Major assignment 1
		Week 9:	Major Painting 1 due. Critique of project 1.
		Week 10:	Painting 2 due. Critique of project 2.
Week 5:	Studio work: Painting a Still life in monochrome. (you can prepare them with a ground at home; hint: bring your digicam to class) Home Assignment #1: Colour wheel	Week 11:	Visit to Museum
Week 6:	Studio work: Painting a Still life in monochrome continued. Homework: Small Self Portrait (5%). Look at the history of figure painting in the library and on the internet. Paint or draw a small self-portrait from a mirror (not a photograph).		Lecture: Walter Benjamin – what place does all this occupy in the studio? (concerning the ever-changing developments in technologies. It's relation to philosophy in terms of art, ethics, science and society. How has technology changed images? Conceptual images, cinema.)
			Introduction to Major Painting #2. (15%)
Week 7:	Introduction to major painting assignment #1. (15%) Studio Work: Working in colour from the still life Lecture and Slideshow: Non affirmative		Studio work: Colour exercise in class. Home Assignment #3.
		Week 12:	Painting the human figure (10%)
		Week 13:	Painting the human figure
		Week 14:	Critique of major project 2.
			Studio work: Interpretive analysis and synthesis of written notes.
		Week 15:	Final critical evaluation of work completed to date

NOTE: Regular updates and changes to the syllabus are posted at:
<http://dept.dawsoncollege.qc.ca/finearts/Faculty/AManniste/index.html>