

DAWSON COLLEGE CREATIVE ARTS, LITERATURE AND LANGUAGES (CALL) PROGRAM

INSTITUTION Dawson College (Montreal, Canada)	DEPARTMENT Fine Arts	SEMESTER Winter 2011
COURSE NUMBER 511-222-DW / 01, 02	COURSE TITLE Painting, Colour & Composition	OBJECTIVE NUMBER 01D4-A
PROGRAM Creative Arts, Literature and Languages	PROFILE Arts & Culture (Term 2) Cinema, Video & Communications (Term 2) Visual Arts (Term 2)	PONDERATION 1-2-3
INSTRUCTOR Andres Manniste	CONTACT INFORMATION Office: 2-G-6.1 Telephone: 931-8731, ext. 3203 e-Mail: amanniste@dawsoncollege.qc.ca	OFFICE HOURS Tuesdays, 11:30-14:30 Wednesdays, 9:30-14:30 Fridays 10:00-11:30 <i>Please make an appointment</i>

This course outline has been prepared in conformity with the **Institutional Student Evaluation Policy (ISEP)**. The “policy is designed to promote equitable and effective evaluation of student learning” and is therefore **a crucial policy for you to read and understand**. The policy describes the rights and obligations of students, faculty, departments, programs, and the College administration with regard to evaluation in all your courses. **I.S.E.P.** is published in the College Calendar and reference copies are available in the Library and in the offices of program Chairpersons and the Dean of Creative and Applied Arts.

COMPETENCY OBJECTIVES

To give examples of forms of language used in the creative arts or literature.

ELEMENTS

1. To recognize the nature of signs.
2. To examine the dynamics of forms of languages chosen.
3. To differentiate among the forms of languages chosen.

STANDARDS

Correct description of signs.
Representative inventory of specific features of certain forms of languages.
Identification of components of these languages such as means of expression, genres, methods and tools of production.
Recognition of instances of code transgression.
Correct language usage.

COURSE DESCRIPTION

In class there will be an exploration of representational and non-representational forms of visual expression. •There will be an exploration of compositional structures. •Students will be developing an awareness of visual metaphors, symbols and signs pertaining to visual expression. •Students will look at the cultural significance and context of art-making. •Students will demonstrate an understanding of formal visual practice. •Students will learn appropriate expressive language through the dynamics of illusion and form. •There will be an exploration of contemporary and historical themes in painting. •Students will develop presentation skills.

LEARNING ACTIVITIES

During class and for homework students will learn to prepare studies: collage and sketches. In thier assignments students will be making abstract works, painting from observation, and choosing figure-ground relationships to position a number of modes of pictorial expression. In class and outside of class, students will be looking at images of known artists' work. There will be critiques of student work. Students will be making and finishing paintings in acrylic colours and mediums. Students will be making a number of compositional studies There will be teacher-directed studio work and home assignments. There will be learning research skills, discussing works by known artists and visiting a museum. The student will be presenting their own work and a work by a contemporary artist.

TEACHING METHODS

Lectures, discussions, demonstrations, visual documentation, possible gallery/museum visit, individual and class critiques.

GRADE DISTRIBUTION

90% - Completing in-class assignments. Discussing own work and the work of others. Following criteria given for assignments demonstrating an awareness of basic compositional structures in own work and the work of others.

10% - Studio practice and professional attitude.

- Studio practice and professional attitude include applied problem-solving, organization, self-discipline, consideration and respect for others, as well as clean-up of the studio. Students are responsible for bringing appropriate materials to work in class, on time, according to schedule and verbal instructions (**even if absent from the previous class**).
- End-of-semester pick-up of student work and projects: Students are required to pick up their marked work at a date specified by the instructor. After this date, the department is not responsible for the storing of student work.

DEPARTMENT GRADING POLICY FOR LATE ASSIGNMENTS

Project deadlines (date and time) **MUST BE RESPECTED**. During the term late submissions will carry penalties, however, the **FINAL ASSIGNMENT / TEST** must be handed in by the deadline to be considered for grading.

Penalties for late assignments

Up to: 1 week late	10% deducted
2 weeks late	15% deducted
3 weeks late	20% deducted
4 or more weeks late	0% assigned
Penalties for late/missed final assignment or test	
Final assignment/test	0% assigned

If the project is late due to sickness, then a medical note must be handed in to reduce or waive the penalty. Evaluation of all assignments, tests and presentations requires that students **MUST** be available in class for teacher feedback.

ATTENDANCE & PARTICIPATION POLICY

Presence and participation are necessary components of learning. Students who fail to attend or participate may jeopardize their successful completion of the course.

Attendance will be taken in every class. Arriving late or leaving early is considered an absence. After two absences, the instructor will notify the student and the department of his/her precarious state in the course. Three absences will result in failure of the course. In such an instance, the student cannot receive a grade above 50. Only in exceptional circumstances and at the instructor's discretion will the student be permitted to continue the course for credit after three absences. It is at the instructor's discretion to require documentation for absences. **Note: When absent from class, the student is responsible for inquiring about missed information and assigned homework.** Students may refer to the Institutional Student Evaluation Policy in the Dawson College Calendar for further information regarding student responsibilities to the course (section II.D.).

LITERACY POLICY

When submitting course work in English, students are expected to adhere to college-level standards of literacy and presentation and to follow a standard academic documentation style such as the *MLA Style Sheet*.

CHEATING & PLAGIARISM POLICY

Both academic research and creative production are based on intellectual honesty and artistic integrity. Therefore, any act of plagiarism—the unacknowledged use of source material—may result in a failing grade for the project or assignment. It is the students' responsibility, moreover, to ensure that other students do not make unauthorized use of their work. See the Institutional Student Evaluation Policy in the Dawson College Calendar.

POLICY ON RELIGIOUS HOLIDAYS

Students who wish to observe religious holidays must inform each of their teachers in writing within the first two weeks of each semester of their intent to observe the holiday so that alternative arrangements convenient to both the student and the teacher can be made at the earliest opportunity. This written notice must be given even when the exact date of the holiday will not be known until later. Students who make such arrangements will not be required to attend classes or take examinations on the designated days, nor be penalized for their absence. It must be emphasized, however, that this college policy should not be interpreted to mean that a student can receive credit for work not performed. It is the student's responsibility to fulfill the requirements of the alternative arrangements.

C.A.L.L. CELL PHONE POLICY

The C.A.L.L. Program prohibits the use of cell phones in all classrooms, studios and resource rooms. Cell phones must be turned off and put away before entering any of these areas, or while attending field trips and other class activities. This means that students should not monitor calls or send or receive text messages during any class activities.

PORTFOLIOS

From their first term in the program, students should keep all their work and creative projects in a portfolio. This will be useful for the Integrating Activity Course and for university admission.

REQUIRED MATERIALS

A basic set of acrylics should include (150mL/5 oz.):

Titanium White

Black

Cadmium Red Middle (Hue)

Cadmium Yellow Middle (Hue)

Ultramarine Blue or Thalo Blue

Alizarin Crimson

Brushes: #12 flat and #10 round

Bring at least four sheets of Mayfair (white) paper to each class (approx. 22" x 18").

Two empty 1litre yogourt containers (No glass)

Palette: water-resistant, white, smooth surface (approx. 18" x 18").

Paper clips, pins, knife, pencils.

TENTATIVE CLASS / ASSIGNMENT SCHEDULE

Week 1:	Introduction to course and explanation of materials.		painting (A painting has both a meaning related to its figurative content and a meaning in itself. The distinction between the painting as an object made of materials and as a representation has been the source of debate since the beginning of creation.) Small self-portrait due.
Week 2:	Painting: Working from the still life (5%). Monochromatic, mixing and various sketching techniques;		
Week 3:	Painting: Working from the still life (5%). Studio work: Painting in class.		
Week 4:	Monochromatic painting (10%). On one or two sheets of mayfair (you can prepare them with a ground at home; hint: bring your digicam to class) paint the still life that is set up in the studio. Use black, white and one colour to create a monochromatic depiction of the still life.	Week 8:	Continuation of colour painting or working on Major assignment 1
	Introduction to colour wheel.	Week 9:	Major Painting 1 due. Critique of project 1.
Week 5:	Studio work: Painting a Still life in monochrome. (you can prepare them with a ground at home; hint: bring your digicam to class) Home Assignment #1: Colour wheel	Week 10:	Painting 2 due. Critique of project 2.
Week 6:	Studio work: Painting a Still life in monochrome continued.	Week 11:	Visit to the Montreal Museum of Fine Arts
	Homework: Small Self Portrait (5%). Look at the history of figure painting in the library and on the internet. Paint or draw a small self-portrait from a mirror (not a photograph).		Lecture: Walter Benjamin – what place does all this occupy in the studio? (concerning the ever-changing developments in technologies. It's relation to philosophy in terms of art, ethics, science and society. How has technology changed images? Conceptual images, cinema.)
Week 7:	Introduction to major painting assignment #1. (15%) Studio Work: Working in colour from the still life	Week 12:	Introduction to Major Painting #2. (15%)
	Lecture and Slideshow: Non affirmative	Week 13:	Studio work: Colour exercise in class.
		Week 14:	Home Assignment #3.
			Painting the human figure (10%)
			Painting the human figure
			Critique of major project 2.
			Studio work: Interpretive analysis and synthesis of written notes.
		Week 15:	Final critical evaluation of work completed to date

NOTE: Regular updates and changes to the syllabus are posted at:

<http://dept.dawsoncollege.qc.ca/finearts/Faculty/AManniste/index.html>