

DAWSON COLLEGE CREATIVE ARTS, LITERATURE AND LANGUAGES (CALL) PROGRAM

INSTITUTION

Dawson College
(Montreal, Canada)

DEPARTMENT

Fine Arts

SEMESTER

Fall 2012

COURSE NUMBER

511-332-DW / 01

COURSE TITLE

Painting & Creative Expression

OBJECTIVE NUMBER

01D6-B

PROGRAM

Creative Arts, Literature
and Languages

PROFILE

Arts & Culture (Term 3)
Literature (Term 3)
Cinema, Video & Communications (Term 3)
Visual Arts (Term 3)

PONDERATION

1-2-3

INSTRUCTOR

Andres Manniste

OFFICE & TELEPHONE

I am generally available in room
2G6-3.
Phone extension 3203 or leave a
message at 495-2632.
e-mail:
amanniste@dawsoncollege.qc.ca

OFFICE HOURS

Monday: 10:30-12:00
Wednesday: 8:30-11:30; 13:30-14:30
Thursday: 8:30-11:30; 14:30 -15:30
*Preferred method of contact: email or
please make an appointment*

This course outline has been prepared in conformity with the **Institutional Student Evaluation Policy (ISEP)**. The “policy is designed to promote equitable and effective evaluation of student learning” and is therefore **a crucial policy for you to read and understand**. The policy describes the rights and obligations of students, faculty, departments, programs, and the College administration with regard to evaluation in all your courses. **I.S.E.P.** is published in the College Calendar and reference copies are available in the Library and in the offices of program Chairpersons and the Dean of Creative and Applied Arts.

OBJECTIVES

Statement of competency:

To use techniques of creation or interpretation in the creative arts or literature

Elements:

To relate the production of meaning to the use of techniques or procedures of creation or interpretation.

STANDARDS

Performance criteria:

Appropriate explanation of the relationship between the procedures or techniques used and the meaning produced.
Correct language usage.

COURSE DESCRIPTION

This course focuses on contemporary and historical modes of artist production. In particular, students will learn colour mixing and the use of grounds, glazes, stains and washes. Students will further explore colour harmonies and the relationship between figure and ground. Students will also learn to relate to works of contemporary artists and paintings of various periods and how to critique a work of art.

LEARNING ACTIVITIES

Students will explore and analyze qualities of paint through the realization of various works that:

- Explore the relationship between form and content through individual and class critiques of students' work.
- Explore the relationship between figure and ground.
- Explore representational and non-representational approaches to painting by working from observation (still-life, figure) and from the imagination.
- Explore colour relationships (hue, value, intensity) through painting.
- Analyze contemporary and historical paintings in relation to themes covered in class.
- Explore techniques such as glazing, scumbling, underpainting, drybrush, and alla prima.

TEACHING METHODS

Presentation of themes and/or painting approaches to be explored; class discussion and critiques; teacher demonstration and individual assistance; use of the sketchbook as a research tool and for practice; lectures and slides; a gallery or museum visit/field trip.

GRADE DISTRIBUTION -A minimum grade of 60% is required to pass this course.

90% - Class work and home assignments

10% - Studio practice and professional attitude

- Studio practice and professional attitude include applied problem-solving, organization, self-discipline, consideration and respect for others, as well as clean-up of the studio. Students are responsible for bringing appropriate materials to work in class, on time, according to schedule and verbal instructions.
- Students are expected to ***come to class with the necessary materials, even if absent from the previous class.***

GRADING POLICY FOR LATE ASSIGNMENTS

Project deadlines (date and time) MUST BE RESPECTED. During the term late submissions will carry penalties, however, the FINAL ASSIGNMENT / TEST must be handed in by the deadline to be considered for grading.

Penalties for late assignments

Up to:	1 week late	10% deducted
	2 weeks late	15% deducted
	3 weeks late	20% deducted
	4 or more weeks late	0% assigned

Penalties for late/missed final assignment or test

Final assignment/test	0% assigned
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If the project is late due to sickness, then a medical note must be handed in to reduce or waive the penalty. Evaluation of all assignments, tests and presentations requires that students MUST be available in class for teacher feedback.

ATTENDANCE AND PARTICIPATION POLICY

Presence, participation and studio clean-up are necessary components of learning. Students who fail to attend or participate may jeopardize their successful completion of the course.

Attendance will be taken in every class. Arriving late or leaving early is considered an absence. After two absences, the instructor will notify the student and the department of his/her precarious state in the course. Three absences will significantly impact your final grade as this represents a loss of 20% of class time and course work. It is at the instructor's discretion to require documentation for absences. ***Note: When absent from class, the student is responsible for inquiring about missed information and assigned homework.*** Students may refer to the Institutional Student Evaluation Policy in the Dawson College Calendar for further information regarding student responsibilities to the course (section II.D.).

During class time, the student must actively participate in all discussions and critiques, re-evaluate work in progress in response to ongoing feedback, and use appropriate terminology learned in class. Therefore, a student who fails to attend or participate may jeopardize his/her successful completion of the course.

LITERACY POLICY

When submitting course work in English, students are expected to adhere to college-level standards of literacy and presentation and to follow a standard academic documentation style such as the MLA Stylesheet.

CHEATING AND PLAGIARISM POLICY

Cheating and plagiarism are serious academic offences. Both academic achievement and creative production are based on honesty and artistic integrity. Any act of plagiarism (the unacknowledged use of source material) will result in a failing grade for the project or assigned work. Where originality is questionable, preceding developmental work must be produced to substantiate authorship. Any act of cheating (involvement in any dishonest or deceptive practice related to exams, in-class tests, or quizzes) will also result in a failing grade. All instances of cheating and plagiarism that result in an affected grade will be reported to the office of the Dean of Pre-University Studies. Students are also subject to the Dawson College Institutional Student Evaluation Policy under Students' Rights and Obligations.

POLICY ON RELIGIOUS HOLIDAYS

To facilitate the observation of religious holidays, students or their teachers will be allowed to discuss alternative arrangements to make up for class material missed. All resulting changes in the tentative schedule of assignments must be finalised within the first week of classes.

CELL PHONE POLICY

All cell phones must be turned off during class / studio / lab time. Use of social networking sites, personal e-mail, text messaging, etc. is allowed only during class breaks. Failure to respect this policy may result in marks being deducted from the student's 10% professionalism grade.

STUDENT CONDUCT

Everyone has the right to a safe and non-violent environment. Students are obligated to conduct themselves as stated in the Student Code of Conduct and in the ISEP section on the roles and responsibilities of students. (ISEP Section II-D)

INTENSIVE COURSE CONFLICTS

If a student is attending an intensive course, the student must inform the teacher within the first two (2) weeks of class, of the specific dates of any anticipated absences.

REFERENCE SOURCES

- Ways of Seeing by John Berger
- Painting in Canada: A History by R. Harper
- The Elements of Colour by J. Itten
- The Artist's Handbook of Materials and Techniques by Ralph Mayer (The Viking Press)
- A Concise History of Canadian Painting by Dennis Reid (Oxford Press)
- American Women Artists by Charlotte Streifer Rubinstein (Avon)

REQUIRED MATERIALS

A basic set of acrylics should include (150mL/5 oz tubes or 250 ml jars):

Titanium White

Black

Cadmium Red Middle (Hue)

Cadmium Yellow Middle (Hue)

Ultramarine Blue or Thalo Blue

Alizarin Crimson

Burnt Sienna or Mars Red

Burnt Umber

Yellow Ochre (optional)

Quinacridone Violet (optional)

Brushes: #12 flat and #10 round (true bristle)

Bring at least four sheets of Mayfair (white) paper to each class (approx. 22" x 18").

Two empty 1litre yogourt containers (No glass)

Palette: water-resistant, white, smooth surface (approx. 18" x 18").

Paper clips, pins, knife, pencils.

Rags or paper towels

(Acrylic paint does not wash off clothes therefore choose appropriate studio clothing).

TENTATIVE CLASS / ASSIGNMENT SCHEDULE

Regular updates and changes to the syllabus are posted at:

<http://dept.dawsoncollege.qc.ca/finearts/Faculty/AManniste/index.html>

Week 1 (August 23):

Lecture: Introduction to course and explanation of materials.

Week 2 (August 30):

Studio work: Painting: Working from the still life #1 (5%).

Monochromatic, mixing and various sketching techniques. (Explore the relationship between figure and ground).

Week 3 (September 6):

Studio work: Painting: Working from the still life (5%).

Monochromatic and analagous paintings (link)

Week 4 (September 13):

Studio work: Monochromatic painting (10%). On one or two sheets of mayfair (you can prepare them with a ground at

home; hint: bring your camera to class) paint the still life that is set up in the studio.
Use black, white and one colour to create a monochromatic depiction of the still life. (Explore representational approaches to painting by working from observation)

Home Assignment #1 Colour wheel (5%) and introduction to colour wheel.

Week 5 (September 20):

Studio work: Painting a Still life (10%). (Explore colour relationships such as hue, value, intensity through painting. You can prepare them with a ground at home; hint: bring your camera to class)

Week 6 (September 27):

Studio work: Working in colour from the still life (10% on canvas or larger scale)

Week 7 (October 4, Mid-term assessment):

Studio Work: Continuing working in colour from the still life.

Home Assignment #2: Small Self Portrait (5%). Look at the history of figure painting in the library and on the internet. Paint or draw a small self-portrait from a mirror (not a photograph).

Week 8 (October 18):

Lecture and Slideshow: Non affirmative painting (Analyze contemporary and historical paintings in relation to themes covered in class .Explore representational and non-representational approaches to painting)

Colour Painting due.

Small self-portrait due.

Critique of colour painting.

Week 9 (October 25):

Painting or museum visit.

Week 10 (November 1):

Painting the human figure:

Studio work: Painting model in class (20%)

(Explore representational approaches to painting by working from the figure)

Week 11 (November 8):

Studio work: Painting in class: Model.

Week 12 (November 15):

Lecture: Walter Benjamin : what place does all this occupy in the studio?

(concerning the ever-changing developments in technologies. It's relation to philosophy in terms of art, ethics, science and society. How has technology changed images? Conceptual images, cinema).

Studio: Major painting assignment. (20%) Other techniques - collage, impasto (Explore techniques such as glazing, scumbling, underpainting, drybrush, and alla prima)

Week 13 (November 22):

Major painting assignment continues.

Week 14 (November 29):

Painting from model due.

Major Assignment 1 due.

Final critical evaluation of work completed to date

Week 15 (December 6):

Finishing up...painting in class!

(December 13, 3:00 pm, absolutely last time for submission of ALL work for credit)