

DAWSON COLLEGE CREATIVE ARTS, LITERATURE AND LANGUAGES (CALL) PROGRAM

INSTITUTION

Dawson College
(Montreal, Canada)

DEPARTMENT

Fine Arts

SEMESTER

Fall 2010

COURSE NUMBER

511-131-DW / 02

COURSE TITLE

Exploring Drawing

OBJECTIVE NUMBER

01D0B

PROGRAM

Creative Arts, Literature
and Languages

PROFILE

Arts & Culture (Term 1)
Literature (Term 1)
Cinema, Video & Communications (Term 1)
Visual Arts (Term 1)

PONDERATION

1-2-3

INSTRUCTOR

Andres Manniste

CONTACT INFORMATION

I am generally available in room
2G6-3.
Phone extension 3203 or leave a
message at 495-2632.
e-mail:
amanniste@dawsoncollege.qc.ca

OFFICE HOURS

Wednesdays, 8:00-8:30
11:30-13:00
Thursdays, 8:00-9:00
11:00-12:30
Fridays, 8:30-11:30
Please make an appointment

This course outline has been prepared in conformity with the **Institutional Student Evaluation Policy (ISEP)**. The "policy is designed to promote equitable and effective evaluation of student learning" and is therefore **a crucial policy for you to read and understand**. The policy describes the rights and obligations of students, faculty, departments, programs, and the College administration with regard to evaluation in all your courses. **I.S.E.P.** is published in the College Calendar and reference copies are available in the Library and in the offices of program Chairpersons and the Dean of Creative and Applied Arts.

OBJECTIVES

Statement of competency:

To explore the creative arts and literature.

Elements:

To recognize the main cultural institutions in the creative arts and literature.

STANDARDS

Performance criteria:

Correct recognition of cultural institutions.

Establishment of contact with an organization in the creative arts and literature.

Appropriate connections between the field of study and cultural institutions.

COURSE DESCRIPTION

This course will introduce students to the expressive possibilities inherent in drawing. A wide variety of materials will be explored, such as: charcoal, conté, graphite, ink and various types of paper. Skills in two-dimensional representation will be acquired through a focus on direct observation and linear perspective. Principles of composition and shading will be examined in projects that explore a wide range of styles and interpretations and develop both realistic and imaginative responses. In addition, sketching, field trips and museum visits will increase awareness of creative possibilities in visual communication. This course provides beginners with a practical base for future 2D artwork.

LEARNING ACTIVITIES

Students will complete a number of in-class and home assignments, as well as visit a gallery or museum, to explore the following:

- Elements of composition
- Drawing techniques and uses of various drawing media
- Visual dynamics of line

Figure drawing

- Working from the nude and clothed model, still-life and/or found objects
- Observing and recording the external world
- Drawing on both a large and small scale
- Preparatory sketches for larger works
- Use of sketchbook to record and explore visual information
- Research: finding visual sources and stylistic examples
- Participation in oral critiques of completed drawing projects using appropriate vocabulary

TEACHING METHODS

Introductory lectures and verbal presentation of assignments; practical demonstrations of techniques; slide and video presentations; occasional field trip/gallery visits (max 3); group and individual critiques in class, followed by assessment (grading) of individual drawing projects.

ASSESSMENT ACTIVITIES

- Development of in-class assignments
- Completion of homework assignments
- Completion of research for projects
- Participation in critiques
- Participation in field trips, exhibition visits
- Attendance and observation of studio etiquette

GRADE DISTRIBUTION

90% – Class work and home assignments

10% – Studio practice and professional attitude

- Studio practice and professional attitude include applied problem-solving, organization, self-discipline, consideration and respect for others, as well as clean-up of the studio. Students are responsible for bringing appropriate materials to work in class, on time, according to schedule and verbal instructions.
- Students are expected to ***come to class with the necessary materials, even if absent from the previous class.***
- Late assignments will receive a lowered grade or may not be accepted and will receive a “0” grade, except under extenuating circumstances and at the instructor’s discretion. Voice-mail messages can be left at the instructor’s telephone extension.
- End-of-semester pick-up of student work and projects: Students are required to pick up their marked work at a date specified by the instructor. After this date, the department is not responsible for the storing of student work.

ATTENDANCE & PARTICIPATION POLICY

Presence and participation are necessary components of learning. Students who fail to attend or participate may jeopardize their successful completion of the course.

Attendance will be taken in every class. Arriving late or leaving early is considered an absence. After two absences, the instructor will notify the student and the department of his/her precarious state in the course. Three absences will significantly impact your final grade as this represents a loss of 20% of class time and course work. It is at the instructor's discretion to require documentation for absences. ***Note: When absent from class, the student is responsible for inquiring about missed information and assigned homework.*** Students may refer to the Institutional Student Evaluation Policy in the Dawson College Calendar for further information regarding student responsibilities to the course (section II.D.).

LITERACY POLICY

When submitting course work in English, students are expected to adhere to college-level standards of literacy and presentation and to follow a standard academic documentation style such as the *MLA Style Sheet*.

CHEATING & PLAGIARISM POLICY

Both academic research and creative production are based on intellectual honesty and artistic integrity. Therefore, any act of plagiarism—the unacknowledged use of source material—may result in a failing grade for the project or assignment. It is the students' responsibility, moreover, to ensure that other students do not make unauthorized use of their work. See the Institutional Student Evaluation Policy in the [Dawson College Calendar](#).

POLICY ON RELIGIOUS HOLIDAYS

Students who wish to observe religious holidays must inform each of their teachers in writing within the first two weeks of each semester of their intent to observe the holiday so that alternative arrangements convenient to both the student and the teacher can be made at the earliest opportunity. This written notice must be given even when the exact date of the holiday will not be known until later. Students who make such arrangements will not be required to attend classes or take examinations on the designated days, nor be penalized for their absence.

It must be emphasized, however, that this college policy should not be interpreted to mean that a student can receive credit for work not performed. It is the student's responsibility to fulfill the requirements of the alternative arrangements.

C.A.L.L. CELL PHONE POLICY

The C.A.L.L. Program prohibits the use of cell phones in all classrooms, studios and resource rooms. Cell phones must be turned off and put away before entering any of these areas, or while attending field trips and other class activities. This means that students should not monitor calls or send or receive text messages during any class activities.

PORTFOLIOS

From their first term in the program, students should keep all their work and creative projects in a portfolio. This will be useful for the Integrating Activity Course and for university admission.

REQUIRED MATERIALS

Paper:

- 1 Pad of newsprint paper 18" X 24" to begin with
- 1 Sketchbook 9" X 12"
- individual **sheets** of paper to be bought as needed
- white *Mayfair* paper 18" X 24"
- tracing paper 9" X 12"

Media:

- artists pencils 4B, 2B, and HB.
- 1 box of willow charcoal sticks
- 1 soft pastel stick (in white)
- cheap watercolour or gouache set

Other:

- medium watercolour brush
- cheap round plastic palette (10 wells)
- kneadable eraser (soft like chewing gum)
- plastic eraser
- drawing stump (smudging stick)
- large bulldog clips
- 1 roll masking tape
- small x-acto or olfa type knife
- glue stick
- 2 plastic water containers
- hand soap, a small towel and a box of *Wet ones* or similar product. (For cleanup)

TENTATIVE CLASS / ASSIGNMENT SCHEDULE

Important: ; Bring 2 sheets of white 18" X 24" mayfair paper and 2 bulldog clips to every class.

Week 1: (August 27)	Introduction to course and explanation of materials. <u>Lecture:</u> The relationship between drawing and the written word. <u>Homework:</u> Write or find an example of a written metaphor and its visual equivalent.
Week 2: (September 3)	<u>In class:</u> Drawing the still life, different approaches to line and contour drawing. <u>Homework:</u> Do a series of blind contour drawings.

- Week 3: Introduction to major Project 1 : *Drawing with a poem*.
(September 10) In class: Short drawing exercises, the flat surface and the illusion of space.
Homework: Write a description of the intention of your project.
- Week 4: **Presentation of projects**, introduction to critical methods.
(September 17) Reading: About Criticism
Homework: Self Portrait in pencil.
- Week 5: In class: Drawing from a dark surface (tenebrism). Exploring specific light
(September 24) sources in drawing. Exploring tone and volume.
Homework: Drapery
- Week 6: Introduction to the model. In class: Charcoal contour drawings and gesture
(October 1) exercises.
Homework: Applying the use of a brush in drawing.
- Week 7: Lecture: Formal issues in drawing.
(October 8, In class: Composition, perspective and shading in a drawing exercise.
midterm assessment) Homework: Identify basic design use in the visual environment
- Thanksgiving break October 14-17*
- Week 8: In class: Drawing exercises and an extended contour drawing of a model.
(October 22) Homework: Drawing hands and feet.
- Week 9: In class: Shading, charcoal drawing techniques. Extended tonal drawing of
(October 29) the figure.
Homework: Drawing as a method of documentation.
- Week 10: Class work.
(November 5)
- Week 11: Introduction to Major Project 2: Group project
(November 12) In class: Drawing outside the classroom, perspective and textures.
Homework: Written proposal for a final project.
- Week 12: **Proposal for a final project due.**
(November 19) In class: Discussion and merging of project proposals/ formation of groups.
Homework: Preparation of drawings and diagrams for final project.
- Week 13: Museum visit.
(November 26) Visit the Montreal Museum of Fine Arts.
Jean-Noël Desmarais Pavilion
1380 Sherbrooke Street West
Homework: Field trip report (Either written or visual)
- Week 14: In class: Drawing each other's portrait. Facial features and proportions.
(December 3)
- Week 15: **Final projects due**, final presentations.
(December 10,
Last day of classes)

(December 15, 2010 at 15:00, last time to receive all projects)