

DAWSON COLLEGE CREATIVE ARTS, LITERATURE AND LANGUAGES (CALL) PROGRAM

INSTITUTION

Dawson College
(Montreal, Canada)

DEPARTMENT

Fine Arts

SEMESTER

Autumn 2011

COURSE NUMBER

511-321-DW-01

COURSE TITLE

Computer Art

OBJECTIVE NUMBER

01D9

PROGRAM

Creative Arts, Literature
and Languages

PROFILE

Arts & Culture
Visual Arts
Cinema & Communications

PONDERATION

1-3-2

INSTRUCTOR

Andres Manniste

CONTACT INFORMATION

I am generally available in room
2G6-3.
Phone extension 3203 or leave a
message at 495-2632.
amanniste@dawsoncollege.qc.ca

OFFICE HOURS

Monday: 8:00-9:00;13:00-14:30
Wednesday: 8:00-8:30;11:30-
15:00
Thursday: 14:30 -15:00
Please make an appointment

This course outline has been prepared in conformity with the **Institutional Student Evaluation Policy (ISEP)**. The "policy is designed to promote equitable and effective evaluation of student learning" and is therefore **a crucial policy for you to read and understand**. The policy describes the rights and obligations of students, faculty, departments, programs, and the College administration with regard to evaluation in all your courses. **I.S.E.P.** is published in the College Calendar and reference copies are available in the Library and in the offices of program Chairpersons and the Dean of Creative and Applied Arts.

OBJECTIVESStatement of competency:

To use techniques of creation or interpretation in the creative arts or literature

Elements:

To explore different procedures or techniques of creation or interpretation.

To experiment with different procedures or techniques of creation or interpretation.

STANDARDSPerformance criteria:

Clear demonstration of a preparatory procedure used in creation or interpretation.

Effective use of procedures or techniques of creation or interpretation.

Correct use of vocabulary related to the procedures or techniques selected.

COURSE DESCRIPTION

This course is an introduction to digitally-generated art work. The student will develop skills through the use of a personal computer and the Internet. There will also be an exploration of visual elements and principles of composition.

OBJECTIVESStatement of the course competency

The student produces digitally generated artwork.

Elements of competency

The student:

1. participates in studio/computer lab requirements.
2. uses sketchbook and research to define project ideas.
3. applies formal principles and basic vocabulary of two-dimensional design.
4. realizes their project ideas using computer lab hardware, software and the Internet.
5. discusses the creative process involved in making the artwork.

STANDARDS

Context

- Directed individual computer lab work from specified criteria and within a given time frame.
- With the help of individual and group critique and supervision.
- With appropriate computer hardware, the Internet and digital printouts.
- With the use of relevant software.

Criteria

The student:

- 1.1 applies computer lab protocol and etiquette.
- 1.2 voluntarily complies with the instructor's assignments.
- 1.3 completes projects within a given time frame.
- 2.1 explores and develops ideas through research and proposals in a sketchbook.
- 2.2 elaborates on the form and content of the individual projects.
- 3.1 employs design and composition principles learned in previous courses.
- 4.1 demonstrates effective use of appropriate computer hardware and software.
- 4.2 demonstrates an observance of the standards specific to computer artwork.
- 5.1 engages in a critical examination of the creative process with respect to their projects.

LEARNING ACTIVITIES

Students will produce developmental work before realizing individual computer artworks. The student will create artworks on and with the computer and when appropriate produce permanent copies of the works using the printers in the computer lab or other appropriate means. Exercises and projects: T.B.A.

TEACHING METHODS

Lectures, discussions, demonstrations, Internet and library research, individual and class critiques.

GRADE DISTRIBUTION

90% - Class work and home assignments

10% - Studio practice and professional attitude

- Studio practice and professional attitude include applied problem-solving, organization, self-discipline, consideration and respect for others, as well as clean-up of the studio. Students are responsible for bringing appropriate materials to work in class, on time, according to schedule and verbal instructions.
- Students are expected to ***come to class with the necessary materials, even if absent from the previous class.***
- End-of-semester pick-up of student work and projects: Students are required to pick up their marked work at a date specified by the instructor. After this date, the department is not responsible for the storing of student work.

GRADING POLICY FOR LATE ASSIGNMENTS

Project deadlines (date and time) MUST BE RESPECTED. During the term late submissions will carry penalties, however, the FINAL ASSIGNMENT / TEST must be handed in by the deadline to be considered for grading.

Penalties for late assignments

Up to: 1 week late	10% deducted
2 weeks late	15% deducted
3 weeks late	20% deducted
4 or more weeks late	0% assigned

Penalties for late/missed final assignment or test

Final assignment/test 0% assigned

If the project is late due to sickness, then a medical note must be handed in to reduce or waive the penalty. Evaluation of all assignments, tests and presentations requires that students MUST be available in class for teacher feedback.

ATTENDANCE & PARTICIPATION POLICY

Presence and participation are necessary components of learning. Students who fail to attend or participate may jeopardize their successful completion of the course.

Attendance will be taken in every class. Arriving late or leaving early is considered an absence. After two absences, the instructor will notify the student and the department of his/her precarious state in the course. Three absences will significantly impact your final grade as this represents a loss of 20% of class time and course work. It is at the instructor's discretion to require documentation for absences. ***Note: When absent from class, the student is responsible for inquiring about missed information and assigned homework.*** Students may refer to the Institutional Student Evaluation Policy in the Dawson College Calendar for further information regarding student responsibilities to the course (section II.D.).

LITERACY POLICY

When submitting course work in English, students are expected to adhere to college-level standards of literacy and presentation and to follow a standard academic documentation style such as the MLA Stylesheet.

CHEATING AND PLAGIARISM POLICY

Cheating and plagiarism are serious academic offences. Both academic achievement and creative production are based on honesty and artistic integrity. Any act of plagiarism (the unacknowledged use of source material) will result in a failing grade for the project or assigned work. Where originality is questionable, preceding developmental work must be produced to substantiate authorship. Any act of cheating (involvement in any dishonest or deceptive practice related to exams, in-class tests, or quizzes) will also result in a failing grade. All instances of cheating and plagiarism that result in an affected grade will be reported to the office of the Dean of Pre-University Studies. Students are also subject to the Dawson College Institutional Student Evaluation Policy under Students' Rights and Obligations.

POLICY ON RELIGIOUS HOLIDAYS

To facilitate the observation of religious holidays, students or their teachers will be allowed to discuss alternative arrangements to make up for class material missed. All resulting changes in the tentative schedule of assignments must be finalised within the first week of classes.

CELL PHONE POLICY

The Fine Arts Department prohibits the use of cell phones in all studios, classrooms, workshops and resource rooms. Cell phones must be turned off before entering any of these areas, or while attending field trips and other class activities.

RECOMMENDED REFERENCE SOURCES

A list of additional readings/www links will be provided at the beginning of the course.
<http://dept.dawsoncollege.qc.ca/finearts/Faculty/AManniste/index.html>

REQUIRED MATERIALS

Blank CDR/DVDRs as required and a usb storage device, sketch/notebook, printing costs for handouts and class work.

SYLLABUS

(Subject to change, please verify for the most recent version at:

http://dept.dawsoncollege.qc.ca/finearts/Faculty/AManniste/Text/andres_office.htm)

Class 1: August 29	Course Introduction Intro to computer and computer-based art
Class 2: September 8	Software tutorial – Photoshop®
Class 3: September 12	Software tutorial – Photoshop® continued Project #1
Class 4: September 19	Importing images, pixels, resolution Project #1 due end of class 15%
Class 5: September 26	Intro to Project #2 Develop project ideas Assignment: Write a proposal for Project #2, 5%
Class 6: October 3	Continuation of project
Class 7: October 12	Continuation of project
Class 8: October 17	Project #2 due end of class – 25% Intro to Project #3 “animation” Assignment: Write a proposal for Project #3, 5%
Class 9: October 24	Software tutorial Develop project idea
Class 10: October 31	Continuation of project
Class 11: November 7	Continuation of project
Class 12: November 14	Continuation of project
Class 13: November 21	Software tutorial – adding sound Continuation of project
Class 14: November 28	Continuation of project
Class 15: December 5	Project #3 due end of class – 40% Final class – all work due (Note: December 14, 2011 at 15:00, last time to receive all late projects)