

INSTITUTION

Dawson College
(Montreal, Canada)

DEPARTMENT

Fine Arts

SEMESTER

Winter 2015

COURSE NUMBER

510-232-90 / 01

COURSE TITLE

Colour I

PRE-REQUISITE

510-112-91, Visual Language I

PROGRAM

Illustration & Design (Term 2)

PONDERATION

1-2-2

COMPETENCY

0166: To produce colour compositions.

INSTRUCTOR

Andres Manniste

CONTACT INFORMATION

I am generally available in room 2G6-3.
Phone extension 3203 or leave a
message at 495-2632.
amanniste@dawsoncollege.qc.ca

OFFICE HOURS

Tuesdays: 11:30-14:30
Wednesdays: 11:30-14:30
Fridays 7:30-11:00
*Preferred method of contact: email or
please make an appointment*

This course outline has been prepared in conformity with the **Institutional Student Evaluation Policy (ISEP)**. The Institutional Student Evaluation Policy (ISEP) is designed to promote equitable and effective evaluation of student learning and is therefore **a crucial policy to read and understand**. The policy describes the rights and obligations of students, faculty, departments, programs, and the College administration with regard to evaluation in all your courses including grade reviews and resolution of academic grievance. The **ISEP** is available on the Dawson website.

GENERAL DESCRIPTION

The objective of this course is to further develop visual literacy using the elements and principles of two-dimensional design, with emphasis on refinement of colour perception through experimentation with the properties and qualities of colour.

OBJECTIVESStatement of competency

The student explores, through projects in which he/she organizes, the principles of colour theory as they apply to visual expression in two dimensions.

Elements of competency

1. The student becomes responsible for studio etiquette.
2. The student uses the vocabulary of colour theory as it is presented in this course.
3. The student manipulates artists' tools and materials in support of the objectives of assigned design projects.
4. The student analyses elements of colour design in his/her own work, in the work of other students and in contemporary and historical works.
5. The student discovers the expressive nature of colour and of design.
6. The student illustrates in his/her own work, an understanding of the basics of colour perception and visual language.

STANDARDSContext

Individually or in assigned team within class hours

- While executing a personal design project
- With formative critique
- Applied home projects

Criteria

- 1.1 The student comes to class with proper materials for working.
- 1.2 The student accepts the responsibilities of studio etiquette.
- 2.1 The student displays an ability to use the vocabulary presented in the course.
- 3.1 The student organizes colour in design through a series of elementary exercises, using a range of two-dimensional media.

- 4.1 The student understands the essential similarities and differences in the application of colour theory within the traditions and methods of contemporary and historic visual expression.
- 4.2 The student identifies the colour relationships in his/her work and in the work of others.
- 5.1 The student recognizes and responds to the emotional nature of colour in design.
- 6.1 The student organizes design elements purposefully and effectively in two-dimensional visual projects.

LEARNING ACTIVITIES

Continued application of the elements and principles of design taught in Visual Language I in the production of class and home exercises. Pigment mixing; the uses of a variety of colour media; the application of colour harmonies and contrasts; the properties of colour (physical, physiological, emotional, perceptual, aesthetic); the expressive qualities of colour. Participation in individual and group discussions of specific assignments completed for the course.

TEACHING METHODS

Lectures on colour theory; practical demonstrations of basic techniques for the use of tools and materials; individual assistance during group work; weekly critiques of class work and assignments; slide/video presentations; library research; field trip or gallery visit.

GRADE DISTRIBUTION – A minimum 60% grade is required to pass this course.

90%	Projects
10%	Organization, participation, and professional conduct

- **Organization, participation, and professional conduct** include applied problem-solving, organization, self-motivation, self-discipline, and consideration and respect for others and for the studio.
- Assignments will be evaluated on presentation, use of tools and materials, problem solving, and understanding of visual principles presented.
- All proposals, sketches and research will be handed in by students along with the final projects to be marked.
- Students are required to pick up term work as specified by the teacher.
- Students in the Fine Arts Program are expected to demonstrate a high level of integrity and honesty. They must display consistent courtesy and cooperative behaviour toward faculty, staff and fellow students.
- Students must be respectful of College property and appropriate conduct must be displayed in all activities associated with the program.
- Students are responsible for bringing appropriate materials to work in class, on time, according to proposed schedule and verbal instruction.
- Students must recognize and accept the attendance criteria, purchase and use the required materials, and leave the studio in an orderly state.

GRADING POLICY FOR LATE ASSIGNMENTS

Project deadlines (date and time) **MUST BE RESPECTED**. During the term late submissions will carry penalties, however, the **FINAL ASSIGNMENT** must be handed in by the deadline, **May 7th**, to be considered for grading.

Penalties for late assignments

Up to: 1 week late	10% deducted
2 weeks late	15% deducted
3 weeks late	20% deducted
4 or more weeks late	0% assigned

Penalties for late/missed final assignment or test

Final assignment/test	0% assigned
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If the project is late due to sickness, then a medical note must be handed in to reduce or waive the penalty. Evaluation of all assignments, tests and presentations requires that students **MUST** be available in class for teacher feedback.

ATTENDANCE & PARTICIPATION POLICY

Presence and participation are necessary components of learning. Students who fail to attend or participate may jeopardize their successful completion of the course. Attendance will be taken in every class.

Arriving late or leaving early is considered an absence. After two absences, the instructor will notify the student and the department of his/her precarious state in the course. Three absences will significantly impact your final grade as this represents a loss of 20% of

class time and course work. It is at the instructor's discretion to require documentation for absences. **Note: When absent from class, the student is responsible for inquiring about missed information and assigned homework.** Students should refer to the Institutional Student Evaluation Policy (Section III-C) regarding attendance.

LITERACY POLICY

The 10% professional attitude mark will include an assessment of the student's ability to discuss and criticize his/her work and the work of others, using the vocabulary of colour theory presented in this course.

ACADEMIC INTEGRITY POLICY

Academic integrity is a fundamental value of Dawson College. Both academic achievement and creative production are based on honesty and artistic integrity. Authorship of submitted work, in part or in whole, must not be misrepresented. If it is suspected that the work submitted is the result of the un-acknowledged use of source material or involvement in any dishonest or deceptive practice, the student may be required, at the teacher's discretion, to provide proof of authorship in the form of preliminary work. The same assignment may not be submitted to multiple courses unless approved by all the respective teachers. Any student who submits work where cheating or plagiarism is suspected will be reported to the office of the Dean of Creative & Applied Arts in accordance with ISEP Section IV-C.

STUDENT CONDUCT

Everyone has the right to a safe and non-violent environment. Students are obligated to conduct themselves as stated in the Student Code of Conduct and in the ISEP section on the roles and responsibilities of students. (ISEP Section II-D)

POLICY ON RELIGIOUS OBSERVANCES

Students, who intend to observe religious holidays, must inform their teachers in writing as prescribed in the ISEP Policy on Religious Observances. (ISEP Section III-C) Alternative arrangements will be discussed to make up for class material missed. All resulting changes in the tentative schedule of assignments must be finalised within the first two weeks of classes.

CELL PHONE AND INTERNET POLICY

All cell phones must be turned off during class / studio / lab time. Use of social networking sites, personal e-mail, text messaging, etc. is allowed only during class breaks. Failure to respect this policy may result in marks being deducted from the student's 10% professionalism grade.

INTENSIVE COURSE CONFLICTS

If a student is attending an intensive course, the student must inform the teacher within the first two (2) weeks of class, of the specific dates of any anticipated absences.

REFERENCE SOURCES

Readings/www links will be provided as necessary in the course of the semester. These references will be posted at: <http://dept.dawsoncollege.qc.ca/finearts/Faculty/AManniste/index.html>

REQUIRED MATERIALS

Good quality acrylic paint or gouache (*You may buy colours individually or in a set* : Cadmium Red hue, Ultramarine or Thalo Blue, Cadmium Yellow hue, Alizarin Crimson, White, Green, Paynes Grey*, Quinachrinome Violet*, Burnt Umber*)

Select two or three large brushes, flats and rounds, nylon or hogs hair, #6 flat, #12 flat, #10 round, #8 round, #6 round. Basic set of Watercolour paints, tubes or cakes as good quality as possible, such as: Winsor Newton, Holbein, Rembrandt. Individual watercolour papers, Sabeline or nylon watercolour brushes (app. #8-#10 round, #10-#12 flat)

1 big mixing palette, smooth plastic surface, plastic or tear-away sheets as well as a watercolour palette

One fine point black felt pen

One roll of 1/2" masking tape

Sketchbook

Tracing paper pad 9" X 12"

Set of pencils (HB, 2B, 4B)

Plain white eraser

Small utility knife with snap off blades

Glue sticks

One can of workable fixative*

Pencil sharpener*

Metal ruler (12")

Scissors*

Two plastic water containers (1 l. yoghurt or ice cream containers)

Paper towels or rags as needed*

Mayfair paper as needed

Photographs and old magazines

Suitable clothing or an apron

Tool box to keep you materials

**Optional*

TENTATIVE WEEKLY SCHEDULE

- Week 1: (January 20) *Introduction to course.* Review of design principles. (January 20)
- Week 2: (January 29) First property of colour: Value. Colour mixing. Value scale in-class exercises for red, blue and yellow.
Tear Sheets: Achromatic and Monochromatic
Homework: Monochromatic value collage.
- Week 3: (February 3) *Lecture:* Physical properties of colour. Value continued. High value (tints), low value (shades), high contrast, monochromatic colour harmony/scheme.
Assignment #1: Line/Monochromatic and Achromatic colour.
- Week 4: (February 10) Second property of colour: Hue. Primaries, secondaries, tertiaries; warm - cool colours.
Workbook exercises. Colour wheel in gouache/designer colours.
Homework: Colour wheel in collage.
- Week 5: (February 17) Assignment #1 due. Class discussion of written appreciations.
Tear Sheets: Warm/cool use of colour.
- Week 6: (February 24) *Lecture:* Colour perception. Third property of colour: Intensity. Ways to contrast colour: dark - light, warm - cool, dull - bright, complementary. Workbook exercises. Intensity charts, colour samples.
Tear Sheets: Dark/light, dull/bright/complementary.
Assignment #2: Shape/Value/Complementary colours
- Week 7: (March 3) Ways to alter colour. Sketchbook exercises: Simultaneous contrast The Bezold Effect.
- Week 8: (March 10) Assignment #2 due: Class discussion and exercises.

March 16-20 Mid-term Break

- Week 9: (March 24) *Lecture:* Rhythm and repetition/ Proportion
Colour harmonies/schemes: Analogous and primary triadic.
Tear Sheets: Analogous, triads.
Homework: Colour value collage.
- Week 10: (April 7) *Lecture:* Textural effects Colour harmonies/schemes: Split - complementary and tetradic.
Assignment #3: Texture/Analogous, triadic and colour contrast.
- Week 11: (April 14) *Lecture:* Value. Split - complementary and tetradic harmonies.
Tear Sheets: Triadic and tetradic
- Week 12: (April 21) Assignment #3 due: Class discussion and written appreciations.
Homework: Written proposal for final project.
- Week 13: (April 28) *Lecture:* Colour harmonies: psychological, social, emotional and subjective. Optical mixture of colour.
- Week 14: (May 5) Final project.
- Week 15: (May 12) Presentation and discussion of final projects.

(Please note: May 15, 2015 at 15:00, is the last time to receive all projects)