

Visual Language
Illustration & Design
510-112-91/02
Fall 2013

Instructor:
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Project 1

Black Pen Drawing

Based on a presentation on Line and on two Illustrators (Edward Gorey, Aubrey Beardsley) and one artist (Francesco Goya), draw from your imagination one or more characters in a chosen context.

This drawing should be worked-out initially in your sketchbook in pencil through a series of thumbnail drawings. Determine the appearance, style, mood, contrasts, context and the line techniques in your pencil sketches.

Once the thumbnails are completed, draw lightly with a fine drawing pencil your drawing on Illustration board of approximately 9"x 12". Of course, you should choose dimensions that work best with your composition, i.e. Vertical or horizontal.

Once your Preliminary sketch is completed, carefully draw with your fine tip pen on top of your pencil sketch. When the ink is good and dry, erase the pencil lines with a clean eraser.

Materials:

Usb Key, Money on your student card for printing source images and bring to school.

Fine tip black ink pen (pilot or similar)

Sketchbook

Pencil, eraser, pencil, sharpener.