

DAWSON COLLEGE CREATIVE ARTS, LITERATURE AND LANGUAGES (CALL) PROGRAM

INSTITUTION

Dawson College
(Montreal, Canada)

DEPARTMENT

Fine Arts

SEMESTER

Winter 2011

COURSE NUMBER

502-431-DW / 03, 05

COURSE TITLE

Artist's Books & Graphic Novels

OBJECTIVE NUMBER

01D9B

PROGRAM

Creative Arts, Literature
and Languages

PROFILE

Arts & Culture (Term 4)
Literature (Term 4)
Cinema, Video & Communications (Term 4)
Visual Arts (Term 4)

PONDERATION

1-2-3

INSTRUCTOR

Andres Manniste

CONTACT INFORMATION

I am generally available in room
2G6-3.
Phone extension 3203 or leave a message at
495-2632.
e-mail: amanniste@dawsoncollege.qc.ca

OFFICE HOURS

Tuesdays, 11:30-14:30
Wednesdays, 9:30-14:30
Fridays 10:00-11:30
Please make an appointment

This course outline has been prepared in conformity with the **Institutional Student Evaluation Policy (ISEP)**. The "policy is designed to promote equitable and effective evaluation of student learning" and is therefore **a crucial policy for you to read and understand**. The policy describes the rights and obligations of students, faculty, departments, programs, and the College administration with regard to evaluation in all your courses. **I.S.E.P.** is published in the College Calendar and reference copies are available in the Library and in the offices of program Chairpersons and the Dean of Creative and Applied Arts.

OBJECTIVES

Statement of competency:

To produce an artistic or literary work.

Elements:

To discuss the creative process involved (in a project).

STANDARDS

Performance criteria:

Observance of the standards specific to the object of creation chosen.

Coherent presentation of the finished product.

COURSE DESCRIPTION

This course is designed to expose students to the relationships between visual images and text. The course will explore two related types of text and image art – the artist's book and the graphic novel. Students will produce several artist's books and graphic novels using two- and three-dimensional elements. This course will allow students to develop their skills in representational and abstract image making, whilst helping further define value in the medium through an ongoing exposure to historical precedents.

LEARNING ACTIVITIES

Students will produce preparatory work before realizing individual projects. They will experiment technical procedures in the development of the works. Students will produce artist's books and graphic novels and participate in the description and analysis of artist's books and graphic novels.

1.1 Acceptance and application of studio etiquette.

1.2 Attendance, participation in all lectures, demonstrations and field trips. Active participation in individual and group critiques.

1.3 Production of developmental work, visual and text research.

2.1 Demonstrates correct usage of terminology of techniques and processes explored.

2.2 Explores and develops ideas through text and visual experimentation.

2.3 Demonstrates coherent and imaginative solutions within the parameters of the projects.

TEACHING METHODS

Lectures, discussions, visual documentation, demonstrations, gallery/museum/library visits, individual and class critiques.

GRADE DISTRIBUTION

90% – Class work and home assignments

10% – Studio practice and professional attitude

- Studio practice and professional attitude include applied problem-solving, organization, self-discipline, consideration and respect for others, as well as clean-up of the studio. Students are responsible for bringing appropriate materials to work in class, on time, according to schedule and verbal instructions.
- Students are expected to ***come to class with the necessary materials, even if absent from the previous class.***
- End-of-semester pick-up of student work and projects: Students are required to pick up their marked work at a date specified by the instructor. After this date, the department is not responsible for the storing of student work.

DEPARTMENT GRADING POLICY FOR LATE ASSIGNMENTS

Project deadlines (date and time) MUST BE RESPECTED. During the term late submissions will carry penalties, however, the FINAL ASSIGNMENT / TEST must be handed in by the deadline to be considered for grading.

Penalties for late assignments

Up to: 1 week late 10% deducted

2 weeks late 15% deducted

3 weeks late 20% deducted

4 or more weeks late 0% assigned

Penalties for late/missed final assignment or test

Final assignment/test 0% assigned

If the project is late due to sickness, then a medical note must be handed in to reduce or waive the penalty. Evaluation of all assignments, tests and presentations requires that students MUST be available in class for teacher feedback.

ATTENDANCE & PARTICIPATION POLICY

Presence and participation are necessary components of learning. Students who fail to attend or participate may jeopardize their successful completion of the course.

Attendance will be taken in every class. Arriving late or leaving early is considered an absence. After two absences, the instructor will notify the student and the department of his/her precarious state in the course. Three absences will significantly impact your final grade as this represents a loss of 20% of class time and course work. It is at the instructor's discretion to require documentation for absences. ***Note: When absent from class, the student is responsible for inquiring about missed information and assigned homework.*** Students may refer to the Institutional Student Evaluation Policy in the Dawson College Calendar for further information regarding student responsibilities to the course (section II.D.).

LITERACY POLICY

When submitting course work in English, students are expected to adhere to college-level standards of literacy and presentation and to follow a standard academic documentation style such as the *MLA Style Sheet*.

CHEATING & PLAGIARISM POLICY

Both academic research and creative production are based on intellectual honesty and artistic integrity. Therefore, any act of plagiarism—the unacknowledged use of source material—may result in a failing grade for the project or assignment. It is the students' responsibility, moreover, to ensure that other students do not make unauthorized use of their work. See the Institutional Student Evaluation Policy in the Dawson College Calendar.

POLICY ON RELIGIOUS HOLIDAYS

Students who wish to observe religious holidays must inform each of their teachers in writing within the first two weeks of each semester of their intent to observe the holiday so that alternative arrangements convenient to both the student and the teacher can be made at the earliest opportunity. This written notice must be given even when the exact date of the holiday will not be known until later. Students who make such arrangements will not be required to attend classes or take examinations on the designated days, nor be penalized for their absence.

It must be emphasized, however, that this college policy should not be interpreted to mean that a student can receive credit for work not performed. It is the student's responsibility to fulfill the requirements of the alternative arrangements.

C.A.L.L. CELL PHONE POLICY

The C.A.L.L. Program prohibits the use of cell phones in all classrooms, studios and resource rooms. Cell phones must be turned off and put away before entering any of these areas, or while attending field trips and other class activities. This means that students should not monitor calls or send or receive text messages during any class activities.

PORTFOLIOS

From their first term in the program, students should keep all their work and creative projects in a portfolio. This will be useful for the Integrating Activity Course and for university admission.

RECOMMENDED TEXTS / MATERIALS

<http://dept.dawsoncollege.qc.ca/finearts/Faculty/AManniste/index.html>

TENTATIVE CLASS / ASSIGNMENT SCHEDULE

This class will have four projects and a thematic sketchbook.

Always come to class with the necessary materials

Class 1 (January 21, January 25)

Introduction to the course

Project 1 introduction

Homework: Purchase materials for

Project and prepare for next class.

Class 2 (January 28, February 1)

Lecture: Bookmaking and the origins of print.

Begin **Project 1: Text to Image**

(Drawings or photographs in storyboard form)

Homework: Begin **Thematic sketchbook project**. Research images and resources for Project 1

Class 3 (February 4, February 8)

Working on Project 1 in class

Homework: Sketchbook

Class 4 (February 11, February 15)

Project 1 Due at the end of class

Introduction to **Project 2: A comic book?**

Homework: Sketchbook. Purchase materials and prepare for next project.

Class 5 (February 18, February 21)

Critique of Project 1

Project 2: A comic book?

(Format and storyboards)

Homework: Sketchbook .

Class 6 (February 25, March 1)

Project 2: A comic book? (Assembly)

Homework: Sketchbook

Class 7 (March 4, March 8)

Project 2: A comic book?

(Binding and publishing)

Homework: Sketchbook. Finish Project 2

Class 8 (March 11, March 22)

Project 2 Due. Critique

Description sheet for

Project 3: An imaginary place for me

(Pop-up book)

Homework: Find resources, read text and write down ideas.

Prepare materials for next class.

March 12-20 Mid-term Break

Class 9 (March 25, March 29)

Project 3: working in class (folding experiments)

Homework: Sketchbook.

Class 10 (April 1, April 5)

Project 3: working in class

(construction proposals)

Homework: Sketchbook

Class 11 (April 8, April 12)

Project 3: working in class (assembly)

Homework: Sketchbook.

Class 12 (April 15, April 19)

Project 3 Due

Critique

Project 4: Anything But A Book

Homework: Sketchbook.

Find resources and materials for next class.

Class 13 (April 22, April 26)

Project 4: Anything But A Book (Technical explanations)

Homework: Work on Project 4

Class 14 (April 29, May 3)

Project 4: Anything But A Book

(Templates and how to use them.

Resizing images)

Homework: Finish Sketchbook

Class 15 (May 6, May 10)

Project 4 Due, Sketchbook due

Critique.

LIST OF MATERIALS

Good quality sketchbook, (5x8" to 9x12")
Black drawing ink and pens or Artist quality fine-tip black markers
Soft nylon brush (1 flat 3/8" (#12), 1 round # 6-8)
Plastic containers for ink and water
Mixing trays
Fine line marker (black, .05 tip)
Other markers as required
Graphite pencils (H, HB, 2B)
Blue pencil (for tradition)
Pencil crayons and/or other dry media
Eraser
Metal ruler (12")
Transparent cello tape
Masking tape
Tracing paper
1/2" hobby knife with disposable blades
Glue stick
Various glues, (methyl cellulose, YES paste, PVA glue like Elmer's)

Mayfair, Stonehenge and other papers as required
Watercolours or acrylics (red, blue, yellow, brown)
Materials for binding
Bone folder, or a plastic/wood substitute (letter openers can be used)
Straight needle with large eye
Strong thread

Also useful:

Digital camera
Computer
Image manipulation software (such as Photoshop, Gimp, SAI)
Digital printer
Paper towels

Art supply stores:

Au Papier Japonais, 24 Fairmount west, Montreal, 514.276.6863
Coop De Solidarité Saint-Laurent, 4665 Saint-Laurent, 514.289.1009
UQAM Art Coop, Berri Metro, Pavillon Judith-Jasmin
Concordia University, Art supply store, 514.848-4609
Omer DeSerres, Place Montreal Trust, 1500 McGill College, 514.938.4777
British Blue Print Co, 1831 rue Sainte-Catherine West, 514.937.8550

NOTE: Regular updates and changes to the syllabus are posted at:

<http://dept.dawsoncollege.qc.ca/finearts/Faculty/AManniste/index.html>