

DAWSON COLLEGE CREATIVE ARTS, LITERATURE AND LANGUAGES (CALL) PROGRAM

INSTITUTION

Dawson College
(Montreal, Canada)

DEPARTMENT

Fine Arts

SEMESTER

Winter 2012

COURSE NUMBER

502-431-DW / 03, 04

COURSE TITLE

Artist's Books & Graphic Novels

OBJECTIVE NUMBER

01D9B

PROGRAM

Creative Arts, Literature
and Languages

PROFILE

Arts & Culture (Term 4)
Literature (Term 4)
Cinema, Video & Communications (Term 4)
Visual Arts (Term 4)

PONDERATION

1-2-3

INSTRUCTOR

Andres Manniste

CONTACT INFORMATION

I am generally available in room
2G6-3.
Phone extension 3203
e-mail: amanniste@dawsoncollege.qc.ca

OFFICE HOURS

Monday: 8:30-11:30
Wednesday: 8:30-15:00
*Please make an appointment
by e-mail (response time:
48 hours, Mon. to Fri.)*

This course outline has been prepared in conformity with the **Institutional Student Evaluation Policy (ISEP)**. The Institutional Student Evaluation Policy (ISEP) is designed to promote equitable and effective evaluation of student learning and is therefore **a crucial policy to read and understand**. The policy describes the rights and obligations of students, faculty, departments, programs, and the College administration with regard to evaluation in all your courses, including grade reviews and resolution of academic grievance. The **ISEP** is available on the Dawson website.

OBJECTIVES

Statement of competency:

To produce an artistic or literary work.

Elements:

To discuss the creative process involved (in a project).

STANDARDS

Performance criteria:

Observance of the standards specific to the object of creation chosen.

Coherent presentation of the finished product.

COURSE DESCRIPTION

This course is designed to expose students to the relationships between visual images and text. The course will explore two related types of text and image art – the artist's book and the graphic novel. Students will produce several artist's books and graphic novels using two- and three-dimensional elements. This course will allow students to develop their skills in representational and abstract image making, whilst helping further define value in the medium through an ongoing exposure to historical precedents.

LEARNING ACTIVITIES

Students will produce preparatory work before realizing individual projects. They will experiment technical procedures in the development of the works. Students will produce artist's books and graphic novels and participate in the description and analysis of artist's books and graphic novels.

1.1 Acceptance and application of studio etiquette.

1.2 Attendance, participation in all lectures, demonstrations and field trips. Active participation in individual and group critiques.

1.3 Production of developmental work, visual and text research.

2.1 Demonstrates correct usage of terminology of techniques and processes explored.

2.2 Explores and develops ideas through text and visual experimentation.

2.3 Demonstrates coherent and imaginative solutions within the parameters of the projects.

TEACHING METHODS

Lectures, discussions, visual documentation, demonstrations, gallery/museum/library visits, individual and class critiques.

GRADE DISTRIBUTION

90% – Class work and home assignments

10% – Studio practice and professional attitude

A minimum grade of 60% is required to pass this course.

- Studio practice and professional attitude include applied problem-solving, organization, self-discipline, consideration and respect for others, as well as clean-up of the studio. Students are responsible for bringing appropriate materials to work in class, on time, according to schedule and verbal instructions.
- Students are expected to ***come to class with the necessary materials, even if absent from the previous class.***
- End-of-semester pick-up of student work and projects: Students are required to pick up their marked work at a date specified by the instructor. After this date, the department is not responsible for the storing of student work.

DEPARTMENT GRADING POLICY FOR LATE ASSIGNMENTS

Project deadlines (date and time) MUST BE RESPECTED. During the term late submissions will carry penalties, however, the FINAL ASSIGNMENT / TEST must be handed in by the deadline to be considered for grading.

Penalties for late assignments

Up to: 1 week late	10% deducted
2 weeks late	15% deducted
3 weeks late	20% deducted
4 or more weeks late	0% assigned

Penalties for late/missed final assignment or test

Final assignment/test	0% assigned
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If the project is late due to sickness, then a medical note must be handed in to reduce or waive the penalty. Evaluation of all assignments, tests and presentations requires that students MUST be available in class for teacher feedback.

ATTENDANCE & PARTICIPATION POLICY

Presence and participation are necessary components of learning. Students who fail to attend or participate may jeopardize their successful completion of the course.

Attendance will be taken in every class. Arriving late or leaving early is considered an absence. After two absences, the instructor will notify the student and the department of his/her precarious state in the course. Three absences will significantly impact your final grade as this represents a loss of 20% of class time and course work. It is at the instructor's discretion to require documentation for absences. ***Note: When absent from class, the student is responsible for inquiring about missed information and assigned homework.*** Students may refer to the Institutional Student Evaluation Policy in the Dawson College Calendar for further information regarding student responsibilities to the course (section II.D.).

LITERACY POLICY

When submitting course work in English, students are expected to adhere to college-level standards of literacy and presentation and to follow a standard academic documentation style such as the *MLA Style Sheet*.

CHEATING & PLAGIARISM POLICY

Cheating and plagiarism are serious academic offences. Both academic achievement and creative production are based on honesty and artistic integrity. Any act of plagiarism (the unacknowledged use of source material) will result in a grade of zero for the project or assigned work. Where originality is questionable, preceding developmental work must be produced to substantiate authorship. Any act of cheating (involvement in any dishonest or deceptive practice related to exams, in-class tests, or quizzes) will also result in a grade of zero in that instance. All instances of cheating and plagiarism that result in an affected grade will be reported to the office of the Dean of Pre-University Studies. According to ISEP, the teacher is required to report to the Sector Dean all cases of cheating and plagiarism affecting a student's grade. (ISEP Section IV-C)

STUDENT CONDUCT

Everyone has the right to a safe and non-violent environment. Students are obligated to conduct themselves as stated in the Student Code of Conduct and in the ISEP section on the roles and responsibilities of students. (ISEP Section II-D)

POLICY ON RELIGIOUS OBSERVANCES

Students, who intend to observe religious holidays, must inform their teachers in writing as prescribed in the ISEP Policy on Religious Observances. (ISEP Section III-C) Alternative arrangements will be discussed to make up for class material missed. All resulting changes in the tentative schedule of assignments must be finalised within the first two weeks of classes.

CELL PHONE AND INTERNET POLICY

All cell phones must be turned off during class / studio / lab time. Use of social networking sites, personal e-mail, text messaging, etc. is allowed only during class breaks (except when it is an integral part of course work). Failure to respect this policy may result in marks being deducted from the student's 10% professionalism grade.

PORTFOLIOS

From their first term in the program, students should keep all their work and creative projects in a portfolio. This will be useful for the Integrating Activity Course and for university admission.

INTENSIVE COURSE CONFLICTS

If a student is attending an intensive course, the student must inform the teacher within the first two (2) weeks of class, of the specific dates of any anticipated absences.

RECOMMENDED TEXTS / MATERIALS

<http://dept.dawsoncollege.qc.ca/finearts/Faculty/AManniste/index.html>

TENTATIVE CLASS / ASSIGNMENT SCHEDULE

This class will have four projects, a thematic sketchbook as well as weekly design exercises.

Always come to class with the necessary materials

Class 1 (January 19, January 23)

Introduction to the course

Project 1 introduction. The use of line in design.

Exercise: Thumbnails and use of sight lines.

Homework: Purchase materials for Project and prepare for next class. Make an idea chart in images.

Class 2 (January 26, January 30)

Lecture: [Books from scroll to codex](#).

Vertical, Diagonal, Horizontal, Curved lines. Line

Quality. *Begin Project 1*: Text to Image (Drawings or photographs in storyboard form) Make a brainstorming chart. Find pictures that match your words and reconstruct the chart in pictures on a 45 X 30 cm piece of Mayfair.

Homework: Begin Thematic sketchbook project.

Research images and resources for Project 1

Class 3 (February 2, February 6)

Lecture: [Looking at value and texture](#). Working on Project 1 in class. Bring in resources for your book.

The use of shape in design.

Exercise: Make a thumbnail of a shape design. Use textures and values to describe the shapes.

On a second version of the design, reverse the values and textures.

Planning the Book: The idea at this stage is to take the images that you assembled in your idea chart back to words. Look at your idea chart images and write down the words that the pictures make you think about. The pictures might also remind you of a poem you might have read or words that you might have seen somewhere. Write all of this down and reread the words. What kind of images do they evoke?

Prepare to make your book: The next step is to try to find images that match your text. You can also set up a story board where you can tell your story in formal, narrative or cinematic style. Once this is done, images can be drawn, appropriated from various sources, or you can use your camera to actually tell your story. At this stage you should be organizing all of this into a (minimum) four page book. For next week, should have decided on the format and the paper (Ingres drawing paper is nice) for your book (it is easier if you stick to folio, quarto or octavo) and the materials to make it.

Homework: Sketchbook.

Materials for book making (glue, cloth, thread etc) can be bought at [La Tranchefile](#). 5249, boulevard Saint-Laurent (between Fairmount and Maguire). Telephone: (514)

270-9313 Laurier Metro: Take the Laurier Street exit (north end of station), follow Laurier Street West and turn right on Saint-Laurent Boulevard or from St-Laurent Metro take the Number 55 bus up Saint-Laurent Boulevard to Maguire Street. While in the neighborhood check out [Au Papier Japonais](#), 24 Fairmount west, Montreal, (514) 276.6863 (Both of these places welcome students).

Class 4 (February 9, February 13)

Lecture: Balance, symmetry and asymmetry, Exercises in sketchbook.

Project 1 Due at the end of class

Covers: Demonstration of cover possibilities for your book.

Homework: Sketchbook. Complete Project 1.

Class 5 (February 16, February 20)

Critique of Project 1

Project 2: Introduction to Project 2: A comic book?

Comic Book Slideshow: The Making of Bambi:

Homework: Sketchbook.

Bring paint next week.

Class 6 (February 23, February 27)

Lecture and exercises: First property of colour: Value. Colour mixing.

High value (tints), low value (shades), high contrast, monochromatic colour harmony/scheme.

Project 2: A comic book? (Format and storyboards)

Materials: Tracing paper, pencils, blue pencil, drawing paper, fine tipped markers, visual references.

Homework: Sketchbook

Class 7 (March 1, March 5)

Second property of colour: Hue. Primaries, binaries, tertiaries; warm - cool colours.

Exercise: Colour wheel in gouache/designer colours.

Project 2: A comic book? (Assembly, binding and publishing)

Homework: Sketchbook. Finish Project 2

Class 8 (March 8, March 19)

Project 2 Due. Critique

Description sheet for Project 3: An imaginary place for me (Pop-up book)

Homework: Find resources, read text and write down ideas. Prepare materials for next class.

Class 9 (March 22, March 26)

Third property of colour: Intensity. Complementary colours. Exercise: Geometric Shapes, Organic Shapes.

Project 3: working in class (folding experiments)

Homework: Sketchbook.

Class 10 (March 29, April 2)

Introduction to Value. Exercise: Ways to alter colour.

Simultaneous contrast. Ways to contrast colour: dark - light, warm - cool, dull -bright, etc.

Project 3: working in class (construction proposals)

Homework: Sketchbook

Class 11 (April 5, April 11)

Texture, Texture & Value Exercises. Collect and assemble textures.

Project 3: working in class (assembly)

Homework: Sketchbook.

Class 12 (April 12, April 16)

Project 3 Due Critique

Project 4: Anything But A Book ([What is an artists' book?](#))

This project will consist of creating a "*Livre d'artiste*" where you are encouraged to question the entire concept of a book. Materials: Your choice. Size: No bigger than a 30 x 30 x 30 cm cube (a large shoebox)

Slideshow: Artist's Books

Homework: Sketchbook. Find resources and materials for next class.

Class 13 (April 19, April 23)

Exercises: Positive & Negative Space, Colour

harmonies/schemes: Analogous, triadic and

complementary. Split - complementary and tetradic.

Project 4: Anything But A Book (Proposals, technical

needs, experiments)Work on Thematic

sketchbookHomework: Work on Project 4.

Class 14 (April 26, April 30)

Exercise: Colour harmonies: psychological,

social,emotional and subjective. Integrated Use of Space,

Unity, Idea generation. Optical mixture of colour.

Project 4: Anything But A Book (Assembly)Work on

Thematic sketchbookHomework: Finish Sketchbook

Class 15 (May 3, May 7)

Project 4 Due, Sketchbook due

Critique.

(Please note: May 17, 2012 at 15:00, is the last time to receive all projects)

March 10-18 Mid-term Break

LIST OF MATERIALS

Good quality sketchbook, (5x8" to 9x12")
Paint (watercolour or acrylic)
Black drawing ink and pens or Artist quality fine-tip black markers
Soft nylon brush (1 flat 3/8" (#12), 1 round # 6-8)
Plastic containers for ink and water
Mixing trays
Fine line marker (black, .05 tip)
Other markers as required
Graphite pencils (H, HB, 2B)
Blue pencil (for tradition)
Pencil crayons and/or other dry media
Eraser
Metal ruler (12")
Transparent cello tape
Masking tape
Tracing paper
1/2" hobby knife with disposable blades
Glue stick
Various glues, (methyl cellulose, YES paste, PVA glue like Elmer's)

Mayfair, Stonehenge and other papers as required
Watercolours or acrylics (red, blue, yellow, brown)
Materials for binding
Bone folder, or a plastic/wood substitute (letter openers can be used)
Straight needle with large eye
Strong thread

Also useful:

Digital camera
Computer
Image manipulation software (such as Photoshop, Gimp, SAI)
Digital printer
Paper towels

Art supply stores:

Au Papier Japonais, 24 Fairmount west, Montreal, 514.276.6863
Coop De Solidarité Saint-Laurent, 4665 Saint-Laurent, 514.289.1009
UQAM Art Coop, Berri Metro, Pavillon Judith-Jasmin
Concordia University, Art supply store, 514.848-4609
Omer DeSerres, Place Montreal Trust, 1500 McGill College, 514.938.4777
British Blue Print Co, 1831 rue Sainte-Catherine West, 514.937.8550

NOTE: Regular updates and changes to the syllabus are posted at:

<http://dept.dawsoncollege.qc.ca/finearts/Faculty/AManniste/index.html>