

Imaging and the Creative Process
Photo: Prof. A. Manniste
Winter 2014

Project # 3

Photography and painting have a long symbiotic relationship, starting in the Nineteenth century with the invention of photography moving right along to today's contemporary art practitioners. Before the invention of photography painting was one of the only forms available to portray stories that were historical, religious or secular. For this project you are to re-imagine an art historical painting updated as a contemporary photographic composition. When updating the image consider style of clothing, objects and visual appearance. Find contemporary equivalents to what is seen in your reference painting. You do not have to make literal translations of the paintings (period costume for example), but rather interpret the mood, subject matter, and atmosphere. You must pay particular attention to composition, colour and lighting. When re-creating your composition take into consideration the subtleties of angle and direction seen in the painting. How does the lighting and colour heighten the emotional experience? In order to maximize these goals you must restrict your choice of reference painting to before the invention of photography, roughly 1839 when the first Daguerre type was made. Paintings made up to the mid 19th century would be permissible for this project.

A partial list of painters and periods would be:

- Early Italian Renaissance: (Giotto, Cimabue)
- Northern Renaissance: (Jan van Eyck, Albrecht Dürer, Pieter Bruegel, Hans Holbien,
- Italian High Renaissance: (Raphael, Leonardo Di Vinci, **but not the *Mona Lisa***, Sandro Botticelli, Titian, Giorgione
- The Baroque: Peter Paul Rubens, Rembrandt, Frans Hals, Jan Vermeer, El Greco, Caravaggio, Artemisia Gentileschi, Diego Velázquez, Juan Sanchez-Cotan, Thomas Gainsborough, Antoine Watteau, Georges De La Tour, Jean-Baptiste Siméon Chardin
- Romanticism & Neo-Classicism: Francisco Goya, Casper David Freidrich, Théodore Géricault, Eugène Delacroix, Jacques Louis David, Jean-Auguste Dominique Ingres

Carry on with your research and print out images of your chosen painting, include biographical information. Show this to me by the class of April 1/14.

Project due: April 8, 2014